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**SPANISH**

**0530/03**

Paper 3 Speaking Role Play Card One

**For Examination from 2015**

SPECIMEN ROLE PLAY

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

2

A

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista de un hotel**

Hiciste una reserva para ti y para un grupo de amigos en un hotel. Acabas de llegar al hotel.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Explícale que hiciste una reserva para el grupo por Internet.
- 2 Dile para cuántas noches es la reserva.
- 3 Dile cuántos hay en el grupo. (¿chicos? ¿chicas?)
- 4 Escucha la pregunta y dile cómo quieres pagar.
- 5 (i) Dale las gracias; **y**  
(ii) Pídele información sobre el desayuno. (¿hora?)

B

**Estudiante: tú mismo/a**  
**Profesor(a): empleado/a de una tienda**

Estás de vacaciones en España. Compraste una camisa. Vas a la tienda para cambiarla porque hay un problema.

- 1 (i) Saluda al/a la empleado/a; **y**  
(ii) Dile lo que quieres.
- 2 Contesta a lo que te pregunta.
- 3 (i) Dile cuándo la compraste; **y**  
(ii) Explícale que has perdido el recibo.
- 4 Pregúntale algo sobre las camisas que tiene. (¿color? ¿tamaño? ¿modelo?)
- 5 (i) Expresa satisfacción; **y**  
(ii) Dile qué camisa quieres.

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**SPANISH**

**0530/03**

Paper 3 Speaking Role Play Card Two

**For Examination from 2015**

SPECIMEN ROLE PLAY

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

2

A

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista de un hotel**

Hiciste una reserva para ti y para un grupo de amigos en un hotel. Acabas de llegar al hotel.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Explícale que hiciste una reserva para el grupo por Internet.
- 2 Dile para cuántas noches es la reserva.
- 3 Dile cuántos hay en el grupo. (¿chicos? ¿chicas?)
- 4 Escucha la pregunta y dile cómo quieres pagar.
- 5 (i) Dale las gracias; **y**  
(ii) Pídele información sobre el desayuno. (¿hora?)

B

**Estudiante: tú mismo/a**  
**Profesor(a): padre/madre de tu amigo/a**

Estás de vacaciones en la casa de unos amigos españoles. Los padres te proponen ir a un museo mañana pero tú ya lo has visitado.

- 1 (i) Agradécele el plan que tiene para mañana; **y**  
(ii) Explica el problema.
- 2 (i) Dile que te gusta nadar; **y**  
(ii) Explícale que quieres conocer alguna playa cercana.
- 3 (i) Reacciona con entusiasmo; **y**  
(ii) Explícale que experiencia tienes de salir en barco.
- 4 Pregúntale algo sobre la Isla de los Lobos.
- 5 Contesta a lo que te pregunta.

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**SPANISH**

**0530/03**

Paper 3 Speaking Role Play Card Three

**For Examination from 2015**

SPECIMEN ROLE PLAY

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

2

A

**Estudiante: tú mismo/a**  
**Profesor(a): recepcionista de un hotel**

Hiciste una reserva para ti y para un grupo de amigos en un hotel. Acabas de llegar al hotel.

- 1 (i) Saluda al/a la recepcionista; **y**  
(ii) Explícale que hiciste una reserva para el grupo por Internet.
- 2 Dile para cuántas noches es la reserva.
- 3 Dile cuántos hay en el grupo. (¿chicos? ¿chicas?)
- 4 Escucha la pregunta y dile cómo quieres pagar.
- 5 (i) Dale las gracias; **y**  
(ii) Pídele información sobre el desayuno. (¿hora?)

B

**Estudiante: tú mismo/a**  
**Profesor(a): dueño/a de una tienda de bicicletas**

Estás buscando un trabajo para las vacaciones y llamas por teléfono a una tienda de bicicletas.

- 1 (i) Saluda, preséntate; **y**  
(ii) Explica para qué llamas.
- 2 (i) Dile tu edad; **y**  
(ii) Dile algo sobre la experiencia que tienes.
- 3 (i) Muestra sorpresa; **y**  
(ii) Explica por qué no te importa trabajar los sábados.
- 4 Pregúntale algo sobre lo que vas a ganar.
- 5 Contesta a lo que te pregunta.

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**SPANISH**

**0530/03**

Paper 3 Speaking Role Play Card Four

**For Examination from 2015**

SPECIMEN ROLE PLAY

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

**Estudiante: tú mismo/a**  
**Profesor(a): amigo/a español(a)**

Llamas por teléfono a un(a) amigo/a español(a) para invitarlo/la a una discoteca.

- 1 (i) Saluda a tu amigo/a; **y**  
(ii) Pregúntale si quiere ir a la discoteca contigo.
- 2 Escucha lo que te dice y dile qué día quieres ir.
- 3 Explícale dónde está la discoteca.
- 4 Dile a qué hora quieres ir a la discoteca.
- 5 (i) Dale las gracias; **y**  
(ii) Pregúntale dónde os vais a encontrar.

## B

**Estudiante: tú mismo/a**  
**Profesor(a): empleado/a de una tienda**

Estás de vacaciones en España. Compraste una camisa. Vas a la tienda para cambiarla porque hay un problema.

- 1 (i) Saluda al/a la empleado/a; **y**  
(ii) Dile lo que quieres.
- 2 Contesta a lo que te pregunta.
- 3 (i) Dile cuándo la compraste; **y**  
(ii) Explícale que has perdido el recibo.
- 4 Pregúntale algo sobre las camisas que tiene. (¿color? ¿tamaño? ¿modelo?)
- 5 (i) Expresa satisfacción; **y**  
(ii) Dile qué camisa quieres.



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**SPANISH**

**0530/03**

Paper 3 Speaking Role Play Card Five

**For Examination from 2015**

SPECIMEN ROLE PLAY

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as "Good Morning", "Thank you", etc., as appropriate.

2

A

**Estudiante: tú mismo/a**  
**Profesor(a): amigo/a español(a)**

Llamas por teléfono a un(a) amigo/a español(a) para invitarlo/la a una discoteca.

- 1 (i) Saluda a tu amigo/a; **y**  
(ii) Pregúntale si quiere ir a la discoteca contigo.
- 2 Escucha lo que te dice y dile qué día quieres ir.
- 3 Explícale dónde está la discoteca.
- 4 Dile a qué hora quieres ir a la discoteca.
- 5 (i) Dale las gracias; **y**  
(ii) Pregúntale dónde os vais a encontrar.

B

**Estudiante: tú mismo/a**  
**Profesor(a): padre/madre de tu amigo/a**

Estás de vacaciones en la casa de unos amigos españoles. Los padres te proponen ir a un museo mañana pero tú ya lo has visitado.

- 1 (i) Agradécele el plan que tiene para mañana; **y**  
(ii) Explica el problema.
- 2 (i) Dile que te gusta nadar; **y**  
(ii) Explícale que quieres conocer alguna playa cercana.
- 3 (i) Reacciona con entusiasmo; **y**  
(ii) Explícale que experiencia tienes de salir en barco.
- 4 Pregúntale algo sobre la Isla de los Lobos.
- 5 Contesta a lo que te pregunta.

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**SPANISH**

**0530/03**

Paper 3 Speaking Role Play Card Six

**For Examination from 2015**

SPECIMEN ROLE PLAY

**Approx. 15 minutes**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

You must carry out the tasks specified in the situations overleaf. The roles to be played by the examiner and yourself are indicated. You have 15 minutes to prepare the situations.

The important thing is to convey the message.

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Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

2

A

**Estudiante: tú mismo/a**  
**Profesor(a): amigo/a español(a)**

Llamas por teléfono a un(a) amigo/a español(a) para invitarlo/la a una discoteca.

- 1 (i) Saluda a tu amigo/a; **y**  
(ii) Pregúntale si quiere ir a la discoteca contigo.
- 2 Escucha lo que te dice y dile qué día quieres ir.
- 3 Explícale dónde está la discoteca.
- 4 Dile a qué hora quieres ir a la discoteca.
- 5 (i) Dale las gracias; **y**  
(ii) Pregúntale dónde os vais a encontrar.

B

**Estudiante: tú mismo/a**  
**Profesor(a): dueño/a de una tienda de bicicletas**

Estás buscando un trabajo para las vacaciones y llamas por teléfono a una tienda de bicicletas.

- 1 (i) Saluda, preséntate; **y**  
(ii) Explica para qué llamas.
- 2 (i) Dile tu edad; **y**  
(ii) Dile algo sobre la experiencia que tienes.
- 3 (i) Muestra sorpresa; **y**  
(ii) Explica por qué no te importa trabajar los sábados.
- 4 Pregúntale algo sobre lo que vas a ganar.
- 5 Contesta a lo que te pregunta.

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**SPANISH**

**0530/03**

Paper 3 Speaking Role Play Card Seven

**For Examination from 2015**

SPECIMEN ROLE PLAY

**Approx. 15 minutes**

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Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

2

A

**Estudiante: tú mismo/a**  
**Profesor(a): empleado/a del museo**

Durante tus vacaciones en España, llamas para reservar entradas a una exposición para tu familia y para ti.

- 1 (i) Saluda al/a la empleado/a; **y**  
(ii) Dile que quieres reservar entradas a la exposición.
- 2 Dile para cuántas personas quieres entradas.
- 3 Escucha lo que te dice y dile qué día quieres ir a la exposición.
- 4 (i) Dale tu nombre; **y**  
(ii) Deletréalo.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta algo sobre la exposición. (¿duración de la visita? ¿horario?)

B

**Estudiante: tú mismo/a**  
**Profesor(a): empleado/a de una tienda**

Estás de vacaciones en España. Compraste una camisa. Vas a la tienda para cambiarla porque hay un problema.

- 1 (i) Saluda al/a la empleado/a; **y**  
(ii) Dile lo que quieres.
- 2 Contesta a la que te pregunta.
- 3 (i) Dile cuándo la compraste; **y**  
(ii) Explícale que has perdido el recibo.
- 4 Pregúntale algo sobre las camisas que tiene. (¿color? ¿tamaño? ¿modelo?)
- 5 (i) Expresa satisfacción; **y**  
(ii) Dile qué camisa quieres.

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**SPANISH**

**0530/03**

Paper 3 Speaking Role Play Card Eight

**For Examination from 2015**

SPECIMEN ROLE PLAY

**Approx. 15 minutes**

No Additional Materials are required.

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Although it may not be specified, you are expected to include such details as "Good Morning", "Thank you", etc., as appropriate.

**Estudiante: tú mismo/a**  
**Profesor(a): empleado/a del museo**

Durante tus vacaciones en España, llamas para reservar entradas a una exposición para tu familia y para ti.

- 1 (i) Saluda al/a la empleado/a; **y**  
(ii) Dile que quieres reservar entradas a la exposición.
- 2 Dile para cuántas personas quieres entradas.
- 3 Escucha lo que te dice y dile qué día quieres ir a la exposición.
- 4 (i) Dale tu nombre; **y**  
(ii) Deletréalo.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta algo sobre la exposición. (¿duración de la visita? ¿horario?)

**B**

**Estudiante: tú mismo/a**  
**Profesor(a): padre/madre de tu amigo/a**

Estás de vacaciones en la casa de unos amigos españoles. Los padres te proponen ir a un museo mañana pero tú ya lo has visitado.

- 1 (i) Agradécele el plan que tiene para mañana; **y**  
(ii) Explica el problema.
- 2 (i) Dile que te gusta nadar; **y**  
(ii) Explícale que quieres conocer alguna playa cercana.
- 3 (i) Reacciona con entusiasmo; **y**  
(ii) Explícale que experiencia tienes de salir en barco.
- 4 Pregúntale algo sobre la Isla de los Lobos.
- 5 Contesta a lo que te pregunta.



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**SPANISH**

**0530/03**

Paper 3 Speaking Role Play Card Nine

**For Examination from 2015**

SPECIMEN ROLE PLAY

**Approx. 15 minutes**

No Additional Materials are required.

---

**READ THESE INSTRUCTIONS FIRST**

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The important thing is to convey the message.

You should remember that you are taking part in a **conversation**: you must respond to what the examiner says and not simply carry out the tasks supplied as though the examiner were not there.

Although it may not be specified, you are expected to include such details as “Good Morning”, “Thank you”, etc., as appropriate.

**Estudiante: tú mismo/a**  
**Profesor(a): empleado/a del museo**

Durante tus vacaciones en España, llamas para reservar entradas a una exposición para tu familia y para ti.

- 1 (i) Saluda al/a la empleado/a; **y**  
(ii) Dile que quieres reservar entradas a la exposición.
- 2 Dile para cuántas personas quieres entradas.
- 3 Escucha lo que te dice y dile qué día quieres ir a la exposición.
- 4 (i) Dale tu nombre; **y**  
(ii) Deletréalo.
- 5 (i) Dale las gracias; **y**  
(ii) Pregunta algo sobre la exposición. (¿duración de la visita? ¿horario?)

**B**

**Estudiante: tú mismo/a**  
**Profesor(a): dueño/a de una tienda de bicicletas**

Estás buscando un trabajo para las vacaciones y llamas por teléfono a una tienda de bicicletas.

- 1 (i) Saluda, preséntate; **y**  
(ii) Explica para qué llamas.
- 2 (i) Dile tu edad; **y**  
(ii) Dile algo sobre la experiencia que tienes.
- 3 (i) Muestra sorpresa; **y**  
(ii) Explica por qué no te importa trabajar los sábados.
- 4 Pregúntale algo sobre lo que vas a ganar.
- 5 Contesta a lo que te pregunta.